

## MARCELINO STUHMER

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## EDUCATION

2001-2 **Rijksakademie van beeldende kunsten**, Amsterdam, NL, 2-year Research Fellowship

2000 **M.F.A. School of the Art Institute of Chicago**, Chicago, Illinois

1997 **B.F.A. Painting and Drawing, College of Fine Art, University of Utah**, Salt Lake City, Utah  
**B.A. English Literature, University of Utah**, Salt Lake City, Utah

## SOLO EXHIBITIONS

2023 ***The Allegory of Projection***, Façure, Mount Airy, Philadelphia, PA

2021 ***Camera Obscura Machina***, with collaborator Dave Meekins, Cherry Street Pier, Terrace Gallery, Philadelphia, PA

2017 ***A Life to Those Shadows***, SUNY - Binghamton, Elsie B Rosefsky Memorial Art Gallery, Binghamton, New York  
***Marcelino Stuhmer: Selected Work from Little Triggers: 2003-2017***, University of the Arts, President's Gallery, Philadelphia

2016 ***Life to those Shadows***, Painting Gallery, University of the Arts, Philadelphia, PA

2009 ***Get Ready to Shoot Yourself***, Jade Art Gallery, Bergamo, IT, Curator Sara Mazzocchi, Film Curator, Galeria d'Arte Moderne e Contemporanea, Bergamo, IT

2008 ***The Recurring Dream***, Chicago Cultural Center, Michigan Street Galleries, Chicago, IL

2007 ***I'll Be Your Mirror***, Harold Washington College, President's Gallery, Chicago, Illinois

2003 ***The Transmission of Conflict***, Galerie Kusseneers, Antwerp, Belgium

***Little Triggers*** Galerie Fons Welters: in the Playstation, Amsterdam, The Netherlands, curated by Xander Karskens, curator of Playstation, Galerie Fons Welters

***The Last Bus to Rijkerswoord***, Hooghuis Contemporary Art Center, Arnhem, NL, 2-person exhibition with Lisa Hecht

***The Last Seduction***: Constant Dullard, Gabriel Lester, Marcelino Stuhmer, Artis Center for Contemporary Art, Paviljoen 2, Den Bosch, NL curated by Xander Karskens

2002 ***I'll be seeing you***, Emerging Artist Exhibition, Essl Museum of Contemporary Art, Curated by Christine Humpl, Curator of Exhibitions, Vienna, Austria

***Peripheral Narratives***, Optica: Center for Contemporary Art, Montreal, Canada

2000 ***MFA Graduate Thesis Exhibition***, School of the Art Institute of Chicago, Chicago, IL

## SELECTED GROUP EXHIBITIONS

2022 ***The News Room***, Hotham Press Gallery, Vancouver, BC, Canada

***215/610 Contemporary***, Delaware County Community College, Media, PA, Juried by Alex Klein, Dorothy and Stephen R. Weber Senior Curator at the ICA, Philadelphia, Nov 14 – Dec 16

***Now one with Everyone***, June '22, Icebox Project Space, Philadelphia

***Art Unleashed***, Philadelphia Art Alliance, Philadelphia

***Drawn Together***, School of Art Faculty Exhibition, SOA Galleries, University of the Arts, Philadelphia

2021 ***Bok Open Studios***, Philadelphia

***Maison Contemporain***, Online Exhibition of Gallery Artists, Paris, France

2019 ***You Gorgeous Thing***, Painting Faculty Exhibition, curated by Charles Browning, The Painting Gallery, UArts, Philadelphia, "Take it like a...", curated by Atif Sheikh, 12 Gates Arts, Philadelphia, PA

***CFEVA Member's Exhibition***, curated by Center for Emerging Visual Artists, Philadelphia, PA

***Woodmere Annual***, Curated by Eileen Neff, Philadelphia, PA

2018 ***Life, Death, Rebirth***, Philadelphia Arts Alliance, Pop-up UArts Faculty Exhibition, Philadelphia, PA

***Asian Pacific American Heritage Month Exhibition 2018***, Philadelphia City Hall, Philadelphia, PA

2017 ***Philadelphia Asian American Film Festival Exhibition***, Asian Arts Initiative, Philadelphia, PA

***Art Unleashed***, University of the Arts, Philadelphia, PA

2016 ***A Life to Those Shadows***, The Painting Gallery, University of the Arts, Philadelphia, PA

***University of the Arts Faculty Exhibition***, Kimmel Center, Philadelphia, PA

***Escort***, Gallery One, University of the Arts, Philadelphia, PA

2014 ***Suspended, Faculty Exhibition***, The Painting Gallery, University of the Arts, Philadelphia, PA

***A Strange Holiday***, BAYarts, Bay Village/Cleveland, OH

2013 ***Visual AIDS Postcards from the Edge***, Sikkema Jenkins & Co, New York City, NY

**Painting Faculty Show, Small Works**, The Painting Gallery, University of the Arts, Philadelphia, PA

**Cinema 4**, curated by Ross Lesko, Kenneth Paul Lesko Gallery, Cleveland, Ohio

**Art Unleashed**, University of the Arts, Philadelphia, PA

**20/92 Video Screening**, Paul Avery's 8mm Found Film, Icebox Project Space, Crane Arts, Curated by Tim Belknap & Ryan McCartney, Philadelphia, PA

**Memory: International Mail Art**, Richmond Art Gallery, Richmond, British Columbia, Canada

2012 **Es Lebe Die Malerei, Junge Kunst aus der Summlaung Essl, Painting Lives, Young Art from the Essl Collection**. Curated by Prof. Agnes Essl, Gunther Oberhollnzer, Essl Museum of Contemporary Art, Vienna, Austria, Artists include: Daniel Richter, Norbert Schwontkowski, Clemens Wolf, Christian Brandl, Aloj Mosbacher, Anna Meyer

**VOX VIII**, Vox Populi Gallery, Philadelphia, Curated by Ruba Katrib, Curator Sculpture Center, NYC

**Cinema 3**, Kenneth Paul Lesko Gallery, Cleveland, Ohio

2011 **Art Miami**, Zolla Lieberman Gallery, Miami, Florida

**Cinematic Bodies**, Zolla Lieberman Gallery, Chicago, Illinois, Curated by Jamie Adams: Artists include: Michael Byron, Peter Drake, Vernon Fisher Jane Hammond, Kurt Kauper, Elizabeth Peyton, Su-en Wong

**Mash-up**, The Sonnenschein Gallery, Lake Forest College, Lake Forest, Illinois, curated by Eli Robb

2010 **Arte Laguna International Art Prize 2010**, Venice Arsenale, Italy (Award: Best International Artist)

**Wisconsin Triennial 2010**, Curated by Jane Simon, Museum of Contemporary Art, Madison, Wisconsin, USA, Artists include: Bruce Charlesworth, Santiago Cucullu, Nicholas Frank, John Riepenhoff, Marc Tasman

2009 **Jeune Creation International 2009**, Le 104: A Center of Contemporary Art, Paris France

**Sum Total 2009**, Inova Art Center, UW-Milwaukee, Wisconsin, USA

**Out of the Suitcase**, Milwaukee Institute of Art and Design, Milwaukee, Wisconsin, USA

2008 **Event Horizon**, Curator Jennifer Schmidt, School of the Museum of Fine Arts, Project Space Gallery, Boston

**Event Horizon**, Curator Jennifer Schmidt, Public Project: Davis & Union Squares, Somerville, MA

2007 **Bilingual: Art at the Intersection of Painting and Video**. Curated by Tracy M. Taylor, Columbia College, Glass Curtain Gallery, Chicago, USA. Work by 22 artists including: William Kentridge, Joshua Mosley, David Reed, Peter Rostovsky, Jeremy Blake, Jay Heikes, Wafaa Bilal, Jo Jackson, Sabina Ott, Alison Ruttan, Terence Hannum

**SumTotal**, Inova Center for Contemporary Art, UW-Milwaukee, Milwaukee, School of Art Faculty Exhibition,

2006 **Inside/Out**, Atlantic Center for the Arts, New Smyrna Beach, USA, arranged by: Guillermo Kuitca, Argentinean artist

**Stiff**, Gallery 40,000, Chicago, Illinois, USA, Curated by Ann Toebebe, Work by: Burt Barr, Holly Coulis, Ridley Howard, Kurt Kauper

**Spectacles of the Real**, Opensource Art, Champaign, Illinois, USA

2005 **Gallery Artists Group Show**, Galerie Kusseneers, Antwerp, Belgium

**Ghent Art Fair**, Belgium, Galerie Kusseneers (from Antwerp, Belgium)

2004 **Art Cologne**, Germany, Galerie Kusseneers (Antwerp), Brussels, Belgium

**Re-Source**, Art in General, New York City, NY

**Art Brussels**, Galerie Kusseneers (Antwerp), Brussels, Belgium

2002 **Open Ateliers**, Rijksakademie van beeldende kunsten, Amsterdam, NL: Work by: Yael Bartana, Jill Magid, Ryan Gander, Martha Colburn, James Beckett, Ivan Grubanov, Paulina Olowaska,

**The Royal Prize for Contemporary Painting**, Gemeentemuseum, The Hague, NL. Juror: Luc Tuymans, Rob Birza, Suzan Drummen, Anke van der Laan, Hermann Pitz, Berend Strik, Pietje Tegenbosch (chair).

2001 **Open Ateliers**, Rijksakademie van beeldende kunsten, Amsterdam, NL, work by: Sebastian Dias Morales, Gabriel Lester, Yael Bartana, Ryan Gander, Jill Magid, Martha Colburn, James Beckett, Paulina Olowaska

**The Royal Prize for Contemporary Painting**, Gemeentemuseum, The Hague, NL. Jury: Marja Bloem (chair), Anke van der Laan, Charlotte Schleiffert, Berend Strik, Pietje Tegenbosch and Luc Tuymans.

#### SELECTED PERFORMANCES and STORYTELLING

2017 **Life to Those Shadows** - Storytelling, SUNY - Binghamton, Elsie B Rosefsky Memorial Art Gallery

2016 **A Life to Those Shadows**- Storytelling, University of the Arts, Painting Gallery, Philadelphia, PA

2013 **The Choreographed Accident**, University of the Arts, Philadelphia, Graduate Seminar visiting artist lecture

2011 **The Choreographed Accident**, Mash-Up, The Sonnenschein Gallery, Lake Forest College, Lake Forest, Illinois

2009 **Bergamo Film Meeting 2009**, Bergamo, Italy, Two-Part Performance:

**"I never fall apart, because I never fall together (Andy Warhol, 1975)"**, 2009, performance lecture with projected images

**"In the end it's all about time"**, 2009, Collaboration with Italian drummer, Tiziano Riva, he composed a solo to my already fragmented original.

2009 **Jeune Creation International 2009**, Le 104 Center for Contemporary Art, Paris, France, **The Choreographed Accident: A Temporary Memorial for Paul Avery**, narrative storytelling.

#### ARTIST RESIDENCIES

2006 **Atlantic Center for the Arts**, 3-week residency, Visiting Artist/Juror: Guillermo Kuitca

- 2002 **Cittadellarte – Michelangelo Pistoletto Foundation**, Biella, Italy. 1-week guest artist
- 2001-2 **Rijksakademie van beeldende Kunsten**, Amsterdam, 2-Year Research Fellowship
- 2000 **Skowhegan School of Painting and Sculpture**, Skowhegan, Maine

#### VISITING ARTIST/LECTURES

- 2017 **Exhibiting Artist Talk**, Binghamton University, State University of New York
- 2011 **Visiting Artist and Critic for MFA Program** (Invited by Dona Nelson), Tyler School of Art, Temple University, Philadelphia  
**Visiting Artist Lecture and Juror of Student Exhibition**, DePaul University, Chicago  
**Finalist Candidate Lecture**, University of the Arts, Philadelphia
- 2010 **Visiting Artist Lecture**, "How Painting Survived the Accident" Upgrade Joburg: Digital Arts Remote Lecture, University of the Witwatersrand, South Africa
- 2009 **Bergamo Film Meeting: Performance/Lecture**: "I never fall apart, because I never fall together"  
**Visiting Critic**, University of Illinois at Chicago (UIC)  
**Chicago Cultural Center, Exhibiting Artist Lecture**  
**School of the Art Institute of Chicago, Painting Seminar Visiting Artist**
- 2007 **Faculty Lecture**, "I'll be your mirror" Harold Washington College, Chicago, IL  
**Visiting Artist Lecture**, UW-Milwaukee, Course: Visual Art Survey, Instructor: William Anderson  
**Finalist Candidate Lecture**, UW-Milwaukee, Milwaukee, Wisconsin
- 2006 **Finalist Candidate Lecture**, Virginia Commonwealth University, Richmond, Virginia
- 2004 **Visiting Artist Lecture**, University of Chicago, Department of Visual Art
- 2003 **Exhibiting Artist Lecture**, Artis Center for Contemporary Art, Den Bosch, NL
- 2002 **Visiting Artist Lecture**, Pistoletto Foundation, Unidee, Biella, Italy
- 2000 **Curatorial Lecture**, Exhibition Study Space, Chicago, Art of Displacement, Entrance & Becoming

#### SELECTED AWARDS AND ACCOMPLISHMENTS

- 2022 **One Semester Sabbatical – Creative Leave**, University of the Arts, Philadelphia, Fall 2022  
**UArts Faculty and Academic Development Fund Grant**: University of the Arts
- 2016 **Traveled to Romania to do extensive research on the Romanian Painter Corneliu Baba (1906-1992)**. I was commissioned to write the first English language catalogue essay on the important Romanian painter in 16 years. The catalogue will accompany the permanent installation of Baba's large triptych painting, Peasant Revolt, at the National Museum of Bulgaria, in Sofia, in 2018. The essay, "Entering the Mad Worlds of the Late Works", looks closely at Baba's work in a contemporary context, where globalization has led to the discovery of formerly unknown art histories.
- 2015 **Research Trip to Sprengel Museum**, Hannover, Germany, to visit the Kurt Schwitters' Archive, his reconstructed Hannover Merzbau, and the reconstructed Abstract Cabinet, by El Lissitzky.  
**Faculty Development Fund**: \$5000, University of the Arts, Philadelphia  
**One Semester Sabbatical - Creative Leave**, Fall 2015, University of The Arts, Philadelphia
- 2010 **Research Committee Fellowship, Graduate School**, UW-Milwaukee, "Dissecting Identity: Recreating a 17<sup>th</sup> Century Anatomy Theater to Function as an Alternative Performance and Exhibition Space," University of Wisconsin – Milwaukee  
**Finalist: Arte Laguna International Art Prize 2010**, Venice Arsenale, Venice, Italy  
**Best International Artist Award, Arte Laguna International Art Prize 2010**: Sculpture/Installation Category: The Future of Contemporary Art, Venice Arsenale, Venice, Italy
- 2009 **Shortlisted-Installation & Honorable Mention-Sculpture**, London International Creative Competition  
**Shortlisted for Award**, International Celeste Prize for Contemporary Art, Siena, Italy  
**Center for International Education Travel Grant**, UW-Milwaukee  
**Faculty Development Award**, UW-Milwaukee, WI  
**Arts and Humanities Travel Award**, UW-Milwaukee  
**Mary L. Nohl Suitcase Fund Award for International Exhibitions**, Milwaukee
- 2008 **Faculty Development Award**, Peck School of the Arts, UW-Milwaukee  
**Dean's Faculty Award for Research**, UW-Milwaukee  
**Faculty Arts and Humanities Travel Award**, Graduate School, UW-Milwaukee
- 2007 **Faculty Development Award**, Peck School of the Arts, UW-Milwaukee  
**CAAP Project Grant**, Community Arts Assistance Program, Chicago, IL
- 2006 **Joan Mitchell Foundation Grant**: Tuitions and Expenses for Atlantic Center Residency, NY
- 2003 **One-Year Artists Grant**, (Start Stipendium), Fonds Voor Beeldende Kunsten, Amsterdam, NL
- 2002 **Publication and Exhibition Grant**, Mondriaan Foundation, Amsterdam, NL  
**Publication Grant**, Rijksakademie van beeldende kunsten, Amsterdam, NL  
**Two-Year Research Fellowship**, Rijksakademie, Ministry of Culture and Science, NL
- 2001 **First Prize, The Royal Prize for Painting**, Gemeentemuseum, The Hague, NL

- Two-Year Research Fellowship, Rijksakademie, Ministry of Culture and Science, NL  
 2000 Skowhegan Fellowship/Full Tuition Scholarship  
 Matching Skowhegan Fellowship, School of the Art Institute of Chicago

#### CATALOGUES/PUBLICATIONS

- 2022 *Drawn Together* catalogue, includes personal statement about my included drawings, University of the Arts, Philadelphia  
 Icebox Project Space, *And Now One with Everyone*, Diagram Brochure of exhibited work  
 2017 *Marcelino Stuhmer, A Life to those Shadows*, March 30 – April 27, 2017, SUNY-Binghamton, Elsie B. Rosefsky Memorial Art Gallery, Curated by Hans Gindlesberger  
 2016 *Essl Museum Catalogue*, Christine Humpl, "History of the Emerging Artists Series", published by Essl Museum  
 2011-12 *Es Lebe Die Malerei, Junge Kunst aus der Summlaung Essl*, (*The Love of Painting, Young Art from the Essl Collection*), Essl Museum Catalogue, Curated by Prof. Agnes Essl, Gunther Oberhollnzer, Essl Museum of Contemporary Art, Vienna, Austria  
 2010 *New American Paintings*, Volume 89. Juror, Lisa Dorin, Assistant Curator of Contemporary Art, The Art Institute of Chicago, my installation *Get Ready to Shoot Yourself* was the first painting installation published in NAP (this is mentioned by Lisa Dorin in Curatorial statement)  
*Arte Laguna International Art Prize 2009*, Catalogue of Finalists, Venice, Italy  
*SumTotal* (online catalogue), INOVA ART CENTER, UW-Milwaukee  
 2009 *Jeune Creation 2009*  
*Marcelino Stuhmer: Get Ready to Shoot Yourself*, Solo Exhibition Catalogue, Jade Art Gallery, Bergamo, Italy, Libri Aparte Press  
*Bergamo Film Meeting 2009* Catalogue  
*London International Creative Competition* Catalogue  
*Celeste International Art Prize* Catalogue  
 2007 *Bilingual/Bilingual: Art at the Intersection of Painting and Video*, Catalogue  
*SumTotal*, INOVA ART CENTER, UW-Milwaukee, Catalogue  
 2006 *Spectacles of the Real* (Online Catalogue), Open Source Art, Champagne, Illinois  
 2004 *Art Cologne*, art fair catalogue, Cologne, Germany  
*Re-Source*, online catalogue and exhibition brochure, Art in General, NYC  
 2002 *Marcelino Stuhmer - Recent Works, Solo Exhibition Catalogue*, Essl Museum, Vienna, Austria

#### SELECTED CRITICAL WRITING: CATALOGUE ESSAYS, REVIEWS

- 2021 *Borderline Conversations*, Exhibition Essay for Reimagining the Global Village, Curated by Nirmal Raja, Galleries at the Milwaukee Institute of Art and Design, Milwaukee, Wisconsin  
 2018 "Corneliu Baba: Entering the Mad World of the Late Works", contributed a Catalogue Essay, translated into Bulgarian, Corneliu Baba in Bulgaria, Publisher: National Art Museum, Sofia, Bulgaria  
 2017 "Corneliu Baba: Entering the Mad World of the Late Works", contributed a Catalogue Essay, translated into Romanian, on the Paintings by Romanian artist Corneliu Baba in The Michael Unterguttenberger Collection, Bucharest, Romania  
 2016 "Above Us only Sky" Essay on Dutch Video Artist: Arthur Kleinjan  
 2013 "50cc of Paris Air", *Dancing Around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp*, Philadelphia Museum of Art, [Title-Magazine.com](http://Title-Magazine.com)  
 "Distant Landscapes," Claire Ashley, Icebox Project Space, [Title-Magazine.com](http://Title-Magazine.com)  
 2012 "One Big Love by Leslie Wayne", Bridgette Mayer Gallery, [Title Magazine.com](http://Title-Magazine.com)  
 2011 "John Stezaker: The Nude and Landscape", Rosenwald-Wolf Gallery, University of the Arts, exhibition review, [Title-Magazine.com](http://Title-Magazine.com)  
 2003 "Arthur Kleinjan, Recent Work," catalog essay, Essl Museum, Vienna, Austria.  
 2002 "Communicating Spaces," essay on Lisa Hecht, *Le Cahier de Galerie B-312, coffret no. 7* Montreal, CA  
 2001 "Make art, be merry: Skowhegan Residency", *New Art Examiner*, Chicago, IL, May.  
 2000 "Post Hypnotic" exhibition review, *New Art Examiner*, Chicago, IL, July.  
 "Guillermo Kuitca at Art Club of Chicago," exhibition review, *New Art Examiner*, Chicago, IL, February.  
 "Locating Codes of Displacement," curatorial essay, *Art of Displacement* catalog, Chicago

#### SELECTED BIBLIOGRAPHY (Published Writing about my work)

- 2022 Alex Klein, Curator ICA Philadelphia, Juror's Statement, 215/610 CONTEMPORARY, Delaware County Community College  
 2013 Barbara Quaia, Interview with Director of Arte Laguna Prize, Venice, Italy, published in major Italian newspapers  
 2012 Roberto Savino, Interview with Italian Curator for Arte da Ardere Blog, [www.artdaardere.blogspot.com](http://www.artdaardere.blogspot.com)  
 Katherine Rochester, Philadelphia Weekly: "VOX VIII at Vox Populi", July 17, 2012  
 Libby Rosof & Roberta Fallon, The Art Blog: <http://www.theartblog.org>, "VOX VIII at Vox Populi, The Material Unreal", July 22,  
 2011 Paul Klein, "What If a Curator's Agenda Doesn't Match the Artist's? Cinematic Bodies," The Huffington Post  
*Time Out Chicago*, "Wednesday's Best Bets: Cinematic Bodies, Zolla Leiberman Gallery"  
 2010 Lisa Dorin, Juror's Comments, *New American Painting*, Volume 89.

- Mary Louise Schumaker**, Wisconsin Triennial at MMoCA, Milwaukee Journal Sentinel  
**Peggy Sue Dunnigan**, "State Artists on Display in 'Wisconsin Triennial'", ShepardExpressMilwaukee.com  
**Katie Vaughn** "Stating the Obvious" Madison Magazine
- 2009 **Sara Mazzocci**, "You need more than luck in Shanghai", Catalog Essay, Jade Art Gallery, Bergamo, Italy  
**Emilie Bouvard**, "Marcelino Stuhmer: The Choreographed Accident" at Jeune Creation, chief editor of <http://www.portraits-lagalerie.fr/>  
**Mary Lou Schumacher**, Milwaukee Journal Sentinel, "Well-Traveled Exhibit", 8/23 (Exhibition review)  
**Andrea Frambozzi**, L'eco Di Bergamo, "L'arte Contemporanea sbarca al Film Meeting- Stasera conferenza-performance dell'americano Stuhmer ispirata dal film de Orson Welles "La Signora di Shanghai" Lui sara nei panni del personaggio interpretato dal regista un'attrice in quelli de Elsa Bannister-Rita Hayworth",  
**Iliaria Sodini**, La Voce, "La prima personale in Italia di Marcelino Stuhmer"  
**Claudio Musso**, Exibart.com, "Ecco La Formula: Nuovo Spazio, "Vecchi" Artisti"
- 2008 **James Yood**, "Marcelino Stuhmer: The Recurring Dream, Chicago Cultural Center", ARTFORUM, May  
**Dan Gunn**, Review, "Marcelino Stuhmer: Tip of the Week", New City Chicago, 2/21/08  
**Tracy Taylor**, The Painter's Anxiety in the Age of New Media, My work The Recurring Dream was cited in her lecture at the Conference "21<sup>st</sup> Century and Anxiety in Art", University of Nottingham, England  
**Josh Elmets**, "Event Horizon", Weekly Dig: Arts and Entertainment Section, April 9-16, 2008, vol. 10, published in Boston, MA,  
**Ashley Morgan**, "Kenilworth Open House", "www.ArtSite.com Milwaukee, December 8
- 2007 **Michelle Grabner**, "Bilingual/Bilingual: Painting and Video, Empathy and Criticality  
**Tracy Taylor**, Curatorial Statement, Bilingual/Bilingual: Art at the Intersection of Painting and Video  
**Alan Artner**, " 'Bilingual' eclectic, collective language of film in contemporary art" Chicago Tribune, Dec 7
- 2006 **Laura Weinberg**, Time Out Chicago, "Stiff" at Gallery 40,000, Chicago
- 2003 **Anne-Marie Poels**, "Verbeelding in Film en in Realiteit: The Transmission of Conflict: Marcelino Stuhmer," Review, Zone 03, Antwerp, Belgium, page 64.  
**Stef van Bellingen**, "About Fiction, Fact and History Painting" Galerie Kusseneers, Antwerp, Belgium.  
**Xander Karskens**, "Marcelino Stuhmer: Little Triggers" Galerie Fons Welters, A'dam
- 2002 **Charles Esche**, "Intimate Distance," essay for Essl Museum, Vienna.

#### TEACHING EXPERIENCE

- 2015 - **Associate Professor of Painting**, University of the Arts, Philadelphia, PA  
**Co-Coordinator of Interdisciplinary Art BFA Program**, University of the Arts, Philadelphia, PA
- 2011-15 **Assistant Professor of Fine Arts**, University of the Arts, Philadelphia, PA
- 2007-11 **Assistant Professor of Fine Arts**, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin
- 2006-7 **Assistant Professor of Art**, Harold Washington College, Chicago, Illinois
- 2005-7 **Lecturer in BFA and MFA Programs**, School of the Art Institute of Chicago
- 2004-7 **Visiting Artist and MFA Critic**, University of Chicago

#### SELECTED PRIVATE AND PUBLIC COLLECTIONS

**Albertina Museum**, Essl Collection of Contemporary Art, Vienna, Austria  
**Collection of the Rijksakademie van Beeldende Kunsten**, Amsterdam, The Netherlands  
**Royal Collection of Queen Beatrix of The Netherlands**, The Hague, NL  
**ABN Amro Bank**, The Netherlands  
**Harold Washington College**, Chicago, Illinois  
**Susan and Lewis Manilow**, Chicago, Illinois

#### SPECIAL COLLECTIONS, ARCHIVES, AND LIBRARIES

**School of the Art Institute of Chicago**, **John M. Flaxman Library**, Chicago, USA  
**Museum of Modern Art**, (**MoMA Library: Artist Books Collection**), New York, NY  
**Whitney Museum of American Art**, **Special Collections**, **The Frances Mulhall Achilles Library**, NY, NY  
**Tate Library and Archive**, London, UK  
**Baltic Center for Contemporary Art**, Newcastle, UK  
**University of Edinburgh**, **Main Library**, Edinburgh, Scotland  
**Jan van Eyck Akademie Library**, Maastricht, The Netherlands  
**Vanabbemuseum Library**, Eindhoven, The Netherlands  
**Sachsische Landesbibliothek – Staats – und Universitätsbibliothek** Dresden, Germany  
**RKD Netherlands Institute for Art History**, The Hague, The Netherlands  
**Universiteit van Amsterdam**, Centrale Bibliotheek, The Netherlands  
**Universiteitsbibliothek Leiden**, Leiden University, The Netherlands