

MARCELINO STUHMER

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EDUCATION

2001-2 **Rijksakademie van beeldende kunsten**, Amsterdam, NL, 2-year Research Fellowship

2000 **M.F.A. School of the Art Institute of Chicago**, Chicago, Illinois

1997 **B.F.A. Painting and Drawing, College of Fine Art, University of Utah**, Salt Lake City, Utah
B.A. English Literature, University of Utah, Salt Lake City, Utah

SOLO EXHIBITIONS

2023 **Projections on The Velvet Underground and Nico**, Façure, Mount Airy, Philadelphia, PA

2021 **Camera Obscura Machina**, with collaborator Dave Meekins, Cherry Street Pier, Terrace Gallery, Philadelphia, PA

2017 **A Life to Those Shadows**, SUNY - Binghamton, Elsie B Rosefsky Memorial Art Gallery, Binghamton, New York

Marcelino Stuhmer: Selected Work from Little Triggers: 2003-2017, University of the Arts, President's Gallery, Philadelphia

2016 **Life to those Shadows**, Painting Gallery, University of the Arts, Philadelphia, PA

2009 **Get Ready to Shoot Yourself**, Jade Art Gallery, Bergamo, IT, Curator Sara Mazzocchi, Film Curator, Galeria d'Arte Moderne e Contemporanea, Bergamo, IT

2008 **The Recurring Dream**, Chicago Cultural Center, Michigan Street Galleries, Chicago, IL

2007 **I'll Be Your Mirror**, Harold Washington College, President's Gallery, Chicago, Illinois

2003 **The Transmission of Conflict**, Galerie Kusseneers, Antwerp, Belgium

Little Triggers Galerie Fons Welters: in the Playstation, Amsterdam, The Netherlands, curated by Xander Karskens, curator of Playstation, Galerie Fons Welters

The Last Bus to Rijkerswoord, Hooghuis Contemporary Art Center, Arnhem, NL, 2-person exhibition with Lisa Hecht

The Last Seduction: Constant Dullard, Gabriel Lester, Marcelino Stuhmer, Artis Center for Contemporary Art, Paviljoen 2, Den Bosch, NL curated by Xander Karskens

2002 **I'll be seeing you**, Emerging Artist Exhibition, Essl Museum of Contemporary Art, Curated by Christine Humpl, Curator of Exhibitions, Vienna, Austria

Peripheral Narratives, Optica: Center for Contemporary Art, Montreal, Canada

2000 **MFA Graduate Thesis Exhibition**, School of the Art Institute of Chicago, Chicago, IL

SELECTED GROUP EXHIBITIONS

2025 **OFF-TIMES Newspaper**, Exhibition of 9 artists in print. Published by The Alternative Art School
Launch at Ulises Bookstore in Philadelphia

OFF-TIMES Newspaper, Exhibition of 9 artists in print. Published by The Alternative Art School,
Launch at Et Al gallery, San Francisco

OFF-TIMES Newspaper, Exhibition of 9 artists in print. Published by The Alternative Art School,
Launch at Open Source Gallery, Brooklyn

To Be Continued... The Ongoing Legacy of UArts Faculty and Alumni, Atelier Gallery, Philadelphia,
Curated by Lauren Whearty & Laura Frazure

Hang in There, Space 1026, Philadelphia, PA

2024 **Converge: Benefit Exhibition**, Bridgette Mayer Gallery, Philadelphia, PA

Transcending Uncertainty: Art Endures at Home in Philadelphia, City Hall, Philadelphia, PA

2023 **Reflection: Selections from the Permanent Collection**, April 19, 2023 - August 09, 2023

Harold Washington College, President's Gallery (11th Floor), Chicago, Illinois

Underground, Hamilton Street Gallery, Bound Brook, NJ

Basement Tapes, Online Exhibition, Minneapolis, MN

Collage Philadelphia, Look Listen Gallery, Philadelphia, PA

Depth of Field, Photo Lounge and Philadelphia Sculptors, PL130 Gallery, Philadelphia, PA

2022 **The News Room**, Hotham Press Gallery, Vancouver, BC, Canada

215/610 Contemporary, Delaware County Community College, Media, PA, Juried by Alex Klein, Dorothy and Stephen R. Weber
Senior Curator at the ICA, Philadelphia, Nov 14 – Dec 16

Now one with Everyone, June '22, Icebox Project Space, Philadelphia

Art Unleashed, Philadelphia Art Alliance, Philadelphia

Drawn Together, School of Art Faculty Exhibition, SOA Galleries, University of the Arts, Philadelphia

- 2021 **Bok Open Studios**, Philadelphia
Maison Contemporain, Online Exhibition of Gallery Artists, Paris, France
- 2019 **You Gorgeous Thing**, Painting Faculty Exhibition, curated by Charles Browning, The Painting Gallery, UArts, Philadelphia, "Take it like a...", curated by Atif Sheikh, 12 Gates Arts, Philadelphia, PA
CFEVA Member's Exhibition, curated by Center for Emerging Visual Artists, Philadelphia, PA
Woodmere Annual, Curated by Eileen Neff, Philadelphia, PA
- 2018 **Life, Death, Rebirth**, Philadelphia Arts Alliance, Pop-up UArts Faculty Exhibition, Philadelphia, PA
Asian Pacific American Heritage Month Exhibition 2018, Philadelphia City Hall, Philadelphia, PA
- 2017 **Philadelphia Asian American Film Festival Exhibition**, Asian Arts Initiative, Philadelphia, PA
Art Unleashed, University of the Arts, Philadelphia, PA
- 2016 **A Life to Those Shadows**, The Painting Gallery, University of the Arts, Philadelphia, PA
University of the Arts Faculty Exhibition, Kimmel Center, Philadelphia, PA
Escort, Gallery One, University of the Arts, Philadelphia, PA
- 2014 **Suspended, Faculty Exhibition**, The Painting Gallery, University of the Arts, Philadelphia, PA
A Strange Holiday, BAYarts, Bay Village/Cleveland, OH
- 2013 **Visual AIDS Postcards from the Edge**, Sikkema Jenkins & Co, New York City, NY
Painting Faculty Show, Small Works, The Painting Gallery, University of the Arts, Philadelphia, PA
Cinema 4, curated by Ross Lesko, Kenneth Paul Lesko Gallery, Cleveland, Ohio
Art Unleashed, University of the Arts, Philadelphia, PA
20/92 Video Screening, Paul Avery's 8mm Found Film, Icebox Project Space, Crane Arts, Curated by Tim Belknap & Ryan McCartney, Philadelphia, PA
Memory: International Mail Art, Richmond Art Gallery, Richmond, British Columbia, Canada
- 2012 **Es Lebe Die Malerei, Junge Kunst aus der Summlaung Essl, Painting Lives, Young Art from the Essl Collection**. Curated by Prof. Agnes Essl, Gunther Oberhollnzer, Essl Museum of Contemporary Art, Vienna, Austria, Artists include: Daniel Richter, Norbert Schwontkowski, Clemens Wolf, Christian Brandl, Aloj Mosbacher, Anna Meyer
VOX VIII, Vox Populi Gallery, Philadelphia, Curated by Ruba Katrib, Curator Sculpture Center, NYC
Cinema 3, Kenneth Paul Lesko Gallery, Cleveland, Ohio
- 2011 **Art Miami**, Zolla Lieberman Gallery, Miami, Florida
Cinematic Bodies, Zolla Lieberman Gallery, Chicago, Illinois, Curated by Jamie Adams: Artists include: Michael Byron, Peter Drake, Vernon Fisher, Jane Hammond, Kurt Kauper, Elizabeth Peyton, Su-en Wong
Mash-up, The Sonnenschein Gallery, Lake Forest College, Lake Forest, Illinois, curated by Eli Robb
- 2010 **Arte Laguna International Art Prize 2010**, Venice Arsenale, Italy (Award: Best International Artist)
Wisconsin Triennial 2010, Curated by Jane Simon, Museum of Contemporary Art, Madison, Wisconsin, USA, Artists include: Bruce Charlesworth, Santiago Cucullu, Nicholas Frank, John Riepenhoff, Marc Tasman
- 2009 **Jeune Creation International 2009**, Le 104: A Center of Contemporary Art, Paris France
Sum Total 2009, Inova Art Center, UW-Milwaukee, Wisconsin, USA
Out of the Suitcase, Milwaukee Institute of Art and Design, Milwaukee, Wisconsin, USA

ARTIST RESIDENCIES

- 2025 **The Alternative Art School**, 3-week residency, Let's Make a Show, with Nato Thompson
- 2024 **The Alternative Art School**, 5-week residency, Something out of Nothing, with Mark Dion and Lenka Clayton
- 2006 **Atlantic Center for the Arts**, 3-week residency, Visiting Artist/Juror: Guillermo Kuitca
- 2002 **Cittadellarte – Michelangelo Pistoletto Foundation**, Biella, Italy. 1-week guest artist
- 2001-2 **Rijksakademie van beeldende Kunsten**, Amsterdam, 2-Year Research Fellowship
- 2000 **Skowhegan School of Painting and Sculpture**, Skowhegan, Maine

VISITING ARTIST/LECTURES

- 2025 **OFF-TIMES Newspaper**, Exhibition of 9 artists in print. Published by The Alternative Art School
 Launch at Ulises Bookstore in Philadelphia, Read story, *Vermeer's Paradox: Experts Baffled by Impossible Photo found in Salesman's Case, 2025*
- 2023 **Exhibiting Artist Talk**, Factice Salon: Marcelino Stuhmer: "A Short History of Projections", Factice Presents, Philadelphia
- 2017 **Exhibiting Artist Talk**, Binghamton University (Invited by Hans Gindlesberger), State University of New York, Binghamton, NY
- 2011 **Visiting Artist and Critic for MFA Program** (Invited by Dona Nelson), Tyler School of Art, Temple University, Philadelphia
Visiting Artist Lecture and Juror of Student Exhibition, DePaul University, Chicago
Finalist Candidate Lecture, University of the Arts, Philadelphia
- 2010 **Visiting Artist Lecture**, "How Painting Survived the Accident" Upgrade Joburg: Digital Arts Remote Lecture, University of the Witwatersrand, South Africa
- 2009 **Bergamo Film Meeting: Performance/Lecture**: "I never fall apart, because I never fall together"
Visiting Critic, University of Illinois at Chicago (UIC)

Chicago Cultural Center, Exhibiting Artist Lecture
School of the Art Institute of Chicago, Painting Seminar Visiting Artist

SELECTED AWARDS AND ACCOMPLISHMENTS

- 2022 **One Semester Sabbatical – Creative Leave**, University of the Arts, Philadelphia, Fall 2022
UArts Faculty and Academic Development Fund Grant: University of the Arts
- 2016 **Traveled to Romania to do extensive research on the Romanian Painter Corneliu Baba (1906-1992)**. I was commissioned to write the first English language catalogue essay on the important Romanian painter in 16 years. The catalogue will accompany the permanent installation of Baba's large triptych painting, Peasant Revolt, at the National Museum of Bulgaria, in Sofia, in 2018. The essay, "Entering the Mad Worlds of the Late Works", looks closely at Baba's work in a contemporary context, where globalization has led to the discovery of formerly unknown art histories.
- 2015 **Research Trip to Sprengel Museum**, Hannover, Germany, to visit the Kurt Schwitters' Archive, his reconstructed Hannover Merzbau, and the reconstructed Abstract Cabinet, by El Lissitzky.
Faculty Development Fund: \$5000, University of the Arts, Philadelphia
- Semester Sabbatical - Creative Leave**, Fall 2015, University of The Arts, Philadelphia
- 2010 **Research Committee Fellowship, Graduate School**, UW-Milwaukee, "Dissecting Identity: Recreating a 17th Century Anatomy Theater to Function as an Alternative Performance and Exhibition Space," University of Wisconsin – Milwaukee
Finalist: Arte Laguna International Art Prize 2010, Venice Arsenale, Venice, Italy
Best International Artist Award, Arte Laguna International Art Prize 2010: Sculpture/Installation Category: The Future of Contemporary Art, Venice Arsenale, Venice, Italy

CATALOGUES/PUBLICATIONS

- 2025 **OFF-TIMES Newspaper**, "Vermeer's Paradox, Experts Baffled by Impossible Photo Found in Salesman's Case"
- 2022 **Drawn Together catalogue**, includes personal statement about my included drawings, University of the Arts, Philadelphia
Icebox Project Space, And Now One with Everyone, Diagram Brochure of exhibited work
- 2017 **Marcelino Stuhmer, A Life to those Shadows**, March 30 – April 27, 2017, SUNY-Binghamton, Elsie B. Rosefsky Memorial Art Gallery, Curated by Hans Gindlesberger
- 2016 **Essl Museum Catalogue**, Christine Humpl, "History of the Emerging Artists Series", published by Essl Museum
- 2011-12 **Es Lebe Die Malerei, Junge Kunst aus der Summlaung Essl**, (*The Love of Painting, Young Art from the Essl Collection*), Essl Museum Catalogue, Curated by Prof. Agnes Essl, Gunther Oberhollnzer, Essl Museum of Contemporary Art, Vienna, Austria
- 2010 **New American Paintings**, Volume 89. Juror, Lisa Dorin, Assistant Curator of Contemporary Art, The Art Institute of Chicago, my installation *Get Ready to Shoot Yourself* was the first painting installation published in NAP (this is mentioned by Lisa Dorin in Curatorial statement)
Arte Laguna International Art Prize 2009, Catalogue of Finalists, Venice, Italy
SumTotal (online catalogue), INOVA ART CENTER, UW-Milwaukee
- 2009 **Jeune Creation 2009**
Marcelino Stuhmer: Get Ready to Shoot Yourself, Solo Exhibition Catalogue, Jade Art Gallery, Bergamo, Italy, Libri Aparte Press
Bergamo Film Meeting 2009 Catalogue
London International Creative Competition Catalogue
Celeste International Art Prize Catalogue

SELECTED BIBLIOGRAPHY (Published Writing about my work)

- 2022 **Alex Klein**, Curator ICA Philadelphia, Juror's Statement, 215/610 CONTEMPORARY, Delaware County Community College
- 2013 **Barbara Quaia**, Interview with Director of Arte Laguna Prize, Venice, Italy, published in major Italian newspapers
- 2012 **Roberto Savino**, Interview with Italian Curator for Arte da Ardere Blog, www.artdaardere.blogspot.com
Katherine Rochester, Philadelphia Weekly: "VOX VIII at Vox Populi", July 17, 2012
Libby Rosof & Roberta Fallon, The Art Blog: <http://www.theartblog.org>, "VOX VIII at Vox Populi, The Material Unreal", July 22,
- 2011 **Paul Klein**, "What If a Curator's Agenda Doesn't Match the Artist's? Cinematic Bodies," The Huffington Post
Time Out Chicago, "Wednesday's Best Bets: Cinematic Bodies, Zolla Leiberman Gallery"
- 2010 **Lisa Dorin**, Juror's Comments, New American Painting, Volume 89.
Mary Louise Schumaker, Wisconsin Triennial at MMoCA, Milwaukee Journal Sentinel
Peggy Sue Dunnigan, "State Artists on Display in 'Wisconsin Triennial'", ShepardExpressMilwaukee.com
Katie Vaughn "Stating the Obvious" Madison Magazine
- 2009 **Sara Mazzocchi**, "You need more than luck in Shanghai", Catalog Essay, Jade Art Gallery, Bergamo, Italy
Emilie Bouvard, "Marcelino Stuhmer: The Choreographed Accident" at Jeune Creation, chief editor of <http://www.portraits-lagalerie.fr/>
Mary Lou Schumacher, Milwaukee Journal Sentinel, "Well-Traveled Exhibit", 8/23 (Exhibition review)
Andrea Frambozzi, L'eco Di Bergamo, "L'arte Contemporanea sbarca al Film Meeting- Stasera conferenza-performance dell'americano Stuhmer ispirata dal film de Orson Welles "La Signora di Shanghai" Lui sara nei panni del personaggio interpretato dal regista un'attrice in quelli de Elsa Bannister-Rita Hayworth",
Ilaria Sodini, La Voce, "La prima personale in Italia di Marcelino Stuhmer"
Claudio Musso, Exibart.com, "Ecco La Formula: Nuovo Spazio, "Vecchi" Artisti"

- 2008 **James Yood**, "Marcelino Stuhmer: The Recurring Dream, Chicago Cultural Center", ARTFORUM, May
Dan Gunn, Review, "Marcelino Stuhmer: Tip of the Week", New City Chicago, 2/21/08
- 2003 **Xander Karskens**, "Marcelino Stuhmer: Little Triggers" Galerie Fons Welters, A'dam
- 2002 **Charles Esche**, "Intimate Distance," essay for Essl Museum, Vienna.

SELECTED PRIVATE AND PUBLIC COLLECTIONS

Albertina Museum, Essl Collection of Contemporary Art, Vienna, Austria
Collection of the Rijksakademie van Beeldende Kunsten, Amsterdam, The Netherlands
Royal Collection of Queen Beatrix of The Netherlands, The Hague, NL
ABN Amro Bank, The Netherlands
Harold Washington College, Chicago, Illinois
Susan and Lewis Manilow, Chicago, Illinois

SPECIAL COLLECTIONS, ARCHIVES, AND LIBRARIES

School of the Art Institute of Chicago, John M. Flaxman Library, Chicago
Museum of Modern Art, (MoMA Library: Artist Books Collection), New York
Whitney Museum of American Art, Special Collections, The Frances Mulhall Achilles Library, New York, NY
Tate Library and Archive, London, UK
Baltic Center for Contemporary Art, Newcastle, UK
University of Edinburgh, Main Library, Edinburgh, Scotland
Jan van Eyck Akademie Library, Maastricht, The Netherlands
Vanabbemuseum Library, Eindhoven, The Netherlands
Sächsische Landesbibliothek – Staats – und Universitätsbibliothek Dresden, Germany
RKD Netherlands Institute for Art History, The Hague, The Netherlands
Universiteit van Amsterdam, Centrale Bibliotheek, The Netherlands
Universiteitsbibliotheek Leiden, Leiden University, The Netherland